

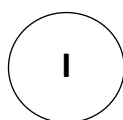
The
Chronicleless
of the
Future's
Past

Onadi Thisama Navarathne



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The Chronicles of the Future's Past

Onadi Thisama Navarathne

Author

Author's other books

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- 🌀 Mother Earth smiled at Olumalee
- 🌀 Enchanted Present
- 🌀 Little Olga's dream
- 🌀 A Mystical Travel - Adventures of Oliver - Part 1
- 🌀 අනාගතයේ අතීතයේ කතාමාලාව - ඔලිවර්ගේ ත්‍රාසජනක ගමන් - 2 කොටස

Mahamaya Girls' College, Kandy

Grade 8

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This book is
dedicated to
everyone
who helped me.

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, **Karadana Atthadassi Thero**.

The *Pirivena* student monks have also taken up book writing “**The Herana Gatkarani**” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls' Collage, Kandy.



OLIVER'S DISCOVERY

After his first trip to the past, Oliver couldn't stop thinking about it. The colours, the people, and the simple life amazed him. He wanted to learn more about the time machine and the secrets of history.

His Grandpa and Uncle Sam, curious about his adventure. They decided to investigate the time travel gate.

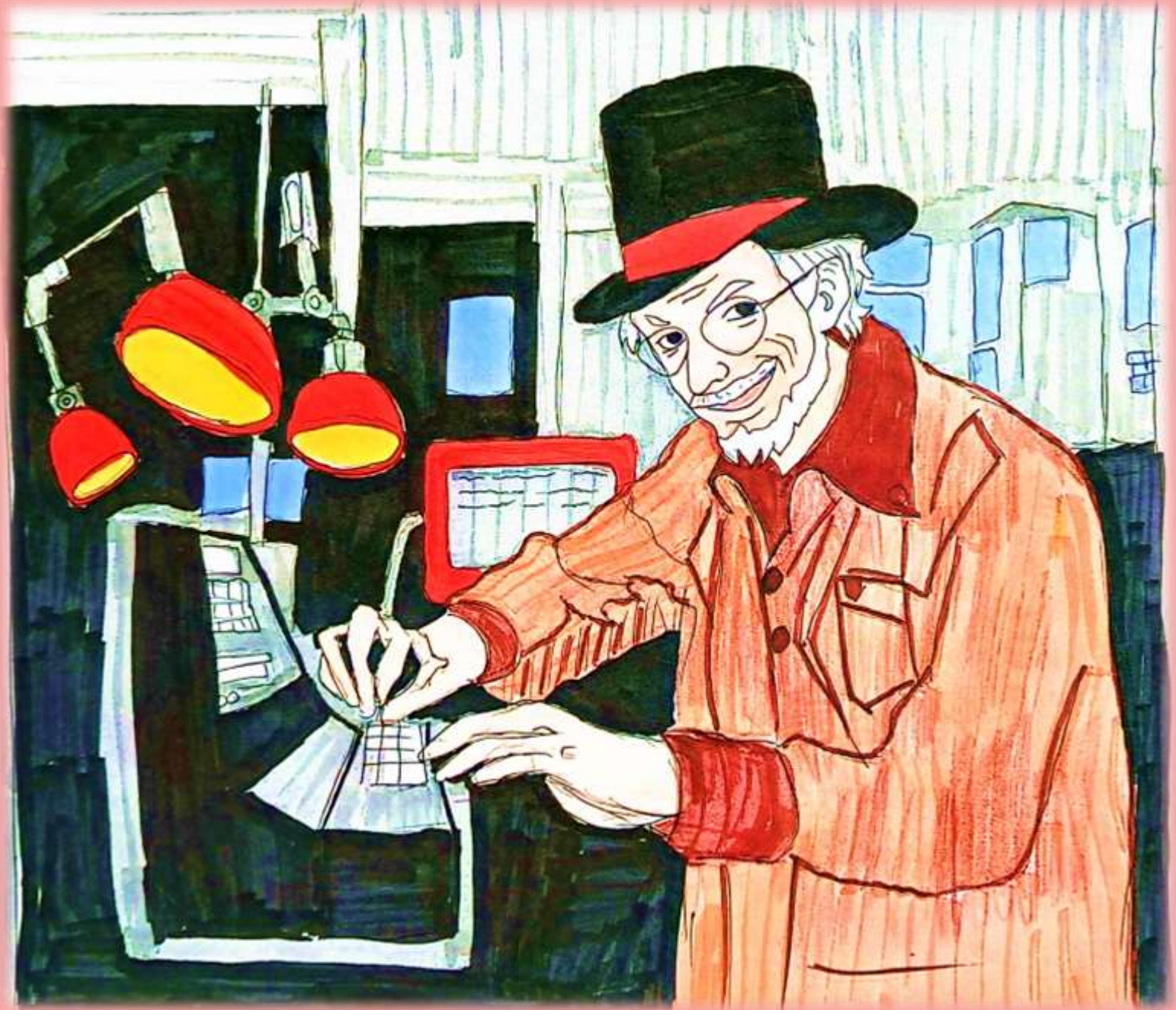
One evening, Grandpa gathered them in his study,

“I've been researching the time travel gate” he said, holding a tablet with old records.

“It wasn't just made for science. It was built as a warning.” he explained.

“A warning?” Oliver asked.

“What kind of warning?” he asked.



“The gate was created by the Ancients, a very advanced civilisation. They used it to save knowledge and learn from their mistakes. But they also added a safety feature - **no one can change the past, no matter how much they want to.”**

Grandpa explained.

Uncle Sam looked surprised.

“What happens if someone tries?” he asked.

“The gate sends them back to their own time”

Grandpa said.

“It protects history from being changed.” he added.

Oliver felt a chill of excitement.

“Grandpa, do you think the Ancients left messages for us?”

“It's possible” Grandpa replied.

“They believed history could help us understand the future”

RETURNING TO THE GATE

Eager to learn more, Oliver, Grandpa, and Uncle Sam decided to go back to the gate. This time, they brought special tools to study it.

As they arrived, The gate was glowing brighter than before. Uncle Sam's scanner started beeping.



“ It's reacting to something” he said.

Oliver stepped closer. Strange symbols appeared on the gate.

“ These weren't here last time “ he said, touching them.

Grandpa checked his tablet,

“ They are coordinates... But not for a location. They are for a time - a critical moment in history ” he explained.

“Should we go? “ Oliver asked excitedly.

Grandpa hesitated.

“ It's risky, but if the Ancients left this message, it must be important. “ he said.

THE JOURNEY TO THE PAST

They activated the gate and travelled to an ancient civilisation full of life and amazing technology. Tall crystal buildings sparkled in the sunlight. Rivers of energy power the city.

“ This must be the Ancients world “ Uncle Sam whispered.

They found a giant archive inside a crystal mountain.

Holograms showed the Ancients' history. They had great technology but made a terrible mistake - They used too many resources, harming their planet.

To protect the future, they built an ozone shield and the time gate.



One hologram caught Oliver's eye. It showed a boy, just like him, standing at the gate.

“ The next generation must learn from us”

The boy in the hologram said.

“ You can't change the past, but the future depends on what you do with our knowledge.”

The boy in the hologram said.

THE LESSON

Oliver realised the Ancients wanted to teach people to be wise and responsible. When they returned home, he felt a new purpose.

“ Grandpa, the Ancients didn't just build a time machine. They built a lesson to guide us.” he said.



Oliver finished his history project with a deep understanding. He knew history wasn't just about the past - it was a guide for the future.

The past and the future were connected, and Oliver promised to honour both.

SEE YOU IN ANOTHER ADVENTURE...



Afterword

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam

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